

WELCOME

MATERIAL RESTORATION
INTACH KOLKATA CHAPTER

PRESENTED BY RAJESH GIRI



ABOUT INTACH

The Indian National Trust for Art and Cultural Heritage (INTACH) was founded in 1984 in New Delhi with the vision to spearhead heritage awareness and conservation in India. Today INTACH is recognized as one of the world's largest heritage organizations, with over 228 Chapters across the Country. In the past 40 years, INTACH has pioneered the conservation and preservation of not just our natural and built heritage but intangible heritage as well. Headquartered in New Delhi, it operates through various divisions such as Architectural Heritage, Natural Heritage, Art & Material Heritage.



INTACH KOLKATA CHAPTER



INTACH Conservation Institute, Kolkata is situated at 4C, Chapel Road, Hastings, Kolkata – 700 022 from where it has been operating since 2006. Establishing a conservation centre in Kolkata was a long-cherished dream of Dr. O.P. Agrawal, the then Director General of ICCI. He is regarded as the pioneer of conservation, preservation movement in India. He started a small office in 75 C, Park Street, Kolkata in 1993.



HEARTFELT THANKS TO INTACH KOLKATA

MR. G.M. KAPUR :HEAD OF THE INTACH KOLKATA CHAPTER

I would like to extend my heartfelt thanks to our esteemed Head of the Office, [MR.G.M. KAPUR]. for allowing me to join this invaluable training. And providing me with this wonderful opportunity to enhance my skills and knowledge about restoration. Thankyou so much for your believe and support .

MR.SUBHASH CHANDRA BARAL : HEAD RESTORER

MR.ARINDAM DEBNATH : ART RESTORER

I would like to extend my heartfelt thanks to our trainers, Your guidance, support, and expertise have been invaluable throughout this training program.

WOODEN PAINTING AND BOOK RESTORATION

- AFTER CLEANING AND REINTEGRATION



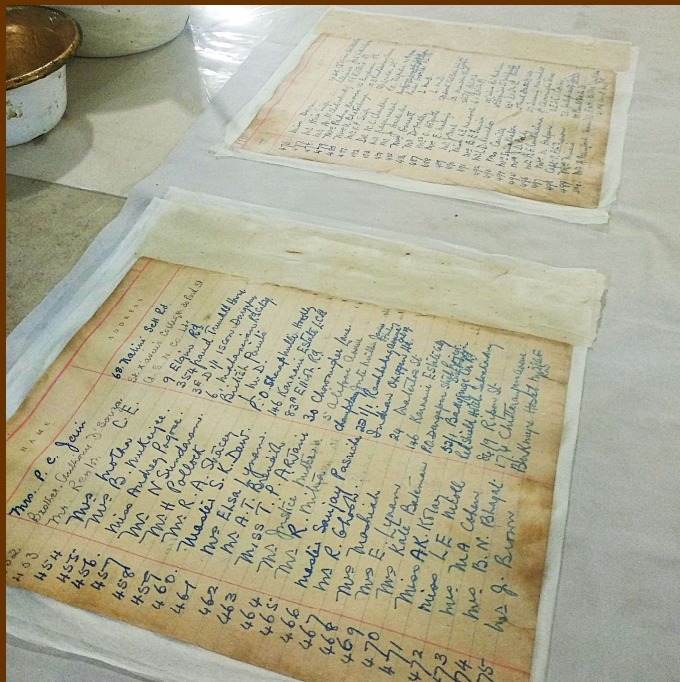
- AFTER RESTORATION



OLD NURSING HOME REGISTER

- SINGLE PAGE RESTORATION

- AFTER RESTORATION



PAPER PAINTING RESTORATION

- OBJECT INSPECTION



- RESTORATION OF DAMAGE PART

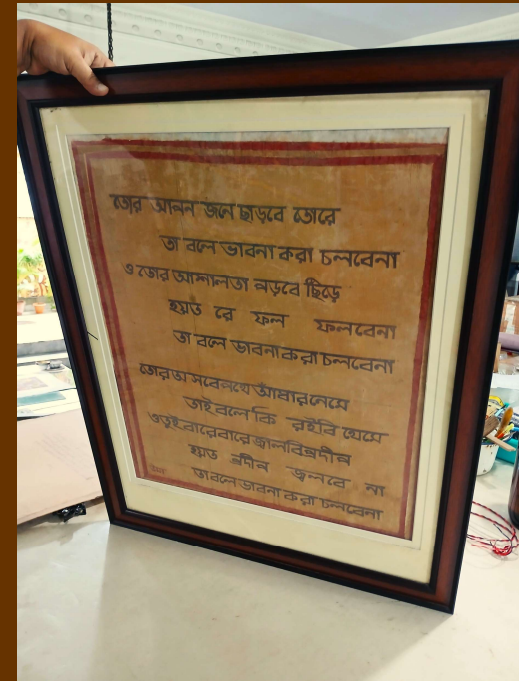


FRAMING OF OBJECT

- FRAMING PROCESS



- AFTER FRAMING



OIL CANVAS RESTORATION

- AUXILIARY SUPPORT MAKING FOR STRETCHING OF PAINTING
- AFTER CLEANING



SATYAJEET RAY OIL CANVAS RESTORATION

- DUST AND DIRT CLEANING WITH APPROPRIATE CHEMICALS



FRAMING OF RABINDRA NATH TAGOR'S PICTURE AND DISCK OF GEETANJALI

- FRAMING OF DISCK



- DISCK AFTER FRAMING



OLD DICTIONARY RESTORATIO

- OBJECT INSPECTION



- SINGLE-PAGE LINING



RESTORATION OF OIL CANVAS

- REINTEGRATION OF PAINTING AFTER CLEANING





THANKYOU

